## Geometric Optics

- Flat Mirrors
- Spherical Mirrors
- Images Formed by Refraction
- Thin Lenses
- Optical Instruments


## Images - Terminology



## p: Object Distance <br> $q$ : Image Distance

Real Images:
When light rays pass through and diverge from the image point.
Virtual Images: When light rays do not pass through but appear to diverge from the image point.

Magnification

$$
M \equiv \frac{\text { Image Height }}{\text { Object Height }}=\frac{h^{\prime}}{h}
$$

## Images Formed by Flat Mirrors


$p=q$

The image is virtual

For flat mirrors, $M=1$

- The image distance is equal to the object distance.
- The image is unmagnified, virtual and upright.
- The image has front-back reversal.


## Concept Question

An observer $O$, facing a mirror, observes a light source $S$. Where does $O$ perceive the mirror image of $S$ to be located?


## Some Examples



Rearview Mirror

## Multiple Images <br> Formed by Two Mirrors


(a) Daytime setting

(b) Nighttime setting

## Concave Spherical Mirrors



Spherical Concave Mirror


A real image is formed by a concave mirror

Paraxial Approximation: Only consider rays making a small angle with the principal axis

Spherical Aberration

## Image Formation



$$
\tan \theta=\frac{h}{p}=-\frac{h^{\prime}}{q} \quad \tan \alpha=\frac{h}{p-R}=-\frac{h^{\prime}}{R-q}
$$

$M=\frac{h^{\prime}}{h}=-\frac{q}{p}$
$\frac{h^{\prime}}{h}=-\frac{R-q}{p-R}$
$\frac{R-q}{p-R}=\frac{q}{p} \rightarrow \frac{1}{p}+\frac{1}{q}=\frac{2}{R} \rightarrow \frac{1}{p}+\frac{1}{q}=\frac{1}{f}$

## Convex Spherical Mirrors



The image formed is upright and virtual

$$
M=\frac{h^{\prime}}{h}=-\frac{q}{p}
$$

$$
\frac{1}{p}+\frac{1}{q}=\frac{1}{f}
$$

## Sign Conventions for Mirrors

- p is positive if object is in front of mirror (real object).
- $p$ is negative if object is in back of mirror (virtual object).
- $q$ is positive if image is in front of mirror (real image).
- $q$ is negative if image is in back of mirror (virtualimage).
- Both $f$ and $R$ are positive if center of

Convex or concave mirror
Front, or real, side
$p$ and $q$ positive
Incident light

Reflected light

No light
Back, or
virtual, side
$p$ and $q$ negative

## Ray Diagrams For Mirrors

- Ray 1 is drawn from the top of the object parallel to the principal axis and is reflected through the focal point $F$.
- Ray 2 is drawn from the top of the object through the focal point and is reflected parallel to the principal axis.
- Ray 3 is drawn from the top of the object through the center of curvature $C$ and is reflected back on itself.


## Concave Mirror $(p>R)$



Image is real, inverted and smaller than the object

## Concave Mirror $(p<f)$



Image is virtual, upright and larger than the object

## Convex Mirror



Image is virtual, upright and smaller than the object

## Image From a Mirror

$$
f=+10 \mathrm{~cm}
$$

$\longrightarrow$ Concave Mirror
(a) $p=25 \mathrm{~cm}$


$$
\frac{1}{p}+\frac{1}{q}=\frac{1}{f}
$$

$$
\frac{1}{25}+\frac{1}{q}=\frac{1}{10} \longrightarrow q=16.7 \mathrm{~cm}
$$

$$
M=\frac{h^{\prime}}{h}=-\frac{q}{p}=-0.668
$$

(c) $p=5 \mathrm{~cm}$

$M=\frac{h^{\prime}}{h}=-\frac{q}{p}=2$

## Images Formed By Refraction




$$
\begin{array}{lll}
n_{1} \operatorname{Sin} \theta_{1}=n_{2} \operatorname{Sin} \theta_{2} \longrightarrow & n_{1} \alpha+n_{2} \gamma=\left(n_{2}-n_{1}\right) \beta \longrightarrow & n_{1} \frac{d}{p}+n_{2} \frac{d}{q}=\left(n_{2}-n_{1}\right) \frac{d}{R} \\
n_{1} \theta_{1} \approx n_{2} \theta_{2} & \tan \alpha \approx \alpha \approx \frac{d}{p} & \\
\theta_{1}=\alpha+\beta & \tan \beta \approx \beta \approx \frac{d}{R} & \frac{n_{1}}{p}+\frac{n_{2}}{q}=\frac{\left(n_{2}-n_{1}\right)}{R}
\end{array}
$$

$$
\beta=\theta_{2}+\gamma
$$

$$
\tan \gamma \approx \gamma \approx \frac{d}{q}
$$

## Sign Conventions for Refracting Surfaces

- $p$ is positive if object is in front of surface (real object).
- p is negative if object is in back of surface (virtual object).
- $q$ is positive if image is in back of surface (real image).
- $q$ is negative if image is in front of surface (virtual image).
- $R$ is positive if center of curvature is in back of convex surface.
- $R$ is negative if center of curvature is in front of concave surface.


## Flat Refracting Surface



$$
\begin{aligned}
& R=\infty \\
& \frac{n_{1}}{p}+\frac{n_{2}}{q}=0 \\
& q=-\frac{n_{2}}{n_{1}} p
\end{aligned}
$$

The image is on the same side of the surface as the object.

## Apparent Depth

$$
\begin{aligned}
& p=d \\
& q=-\frac{n_{2}}{n_{1}} p \\
& q=-\frac{1}{1.33} d=-0.752 d
\end{aligned}
$$

The image is virtual

## Thin Lenses

$n_{1}=1$


$$
\frac{1}{p}+\frac{1}{q}=(n-1)\left(\frac{1}{R_{1}}-\frac{1}{R_{2}}\right)
$$

Lens
Makers'
Equation

$$
\frac{1}{p}+\frac{1}{q}=\frac{1}{f}
$$

$$
M=\frac{h^{\prime}}{h}=-\frac{q}{p}
$$

## Concept Question

A parallel beam of light is sent through an aquarium. If a convex glass lens is held in the water, it focuses the beam


1. closer to the lens than
2. at the same position as
3. farther from the lens than outside the water.

## Lens Types



Biconvex
 concave


Biconcave

Converging Lenses


Planoconcave
$\mathrm{f}_{1}$ : object focal point $\mathrm{f}_{2}$ : image focal point

## Diverging Lenses

## Sign Conventions for Thin Lenses

- $\quad \mathrm{p}$ is positive if object is in front of lens (real object).
- $p$ is negative if object is in back of lens (virtual object).
- $q$ is positive if image is in back of lens (real image).
- $q$ is negative if image is in front of lens (virtual image).
- $R_{1}$ and $R_{2}$ are positive if center of curvature is in back of lens.
- $R_{1}^{1}$ and $R_{2}$ are negative if center of curvature is in front of lens.
- $f$ is positive if the lens is converging.
- f is negative if the lens is diverging.

Front
$p$ positive
$q$ negative

Incident light

Back
$p$ negative $q$ positive

Refracted light

## Ray Diagrams for a Converging Lens

- Ray 1 is drawn parallel to the principal axis. After being refracted, this ray passes through the focal point on the back side of the lens.
- Ray 2 is drawn through the center of the lens and continues in a straight line.
- Ray 3 is drawn through the focal point on the front side of the lens (or as if coming from the focal point if $p<f$ ) and emerges from the lens parallel to the principal axis.


The image is real and inverted


The image is virtual and upright

## Ray Diagrams for a Diverging Lens

- Ray 1 is drawn parallel to the principal axis. After being refracted, this ray emerges such that it appears to have passed through the focal point on the front side of the lens.
- Ray 2 is drawn through the center of the lens and continues in a straight line.
- Ray 3 is drawn toward the focal point on the back side of the lens and emerges from the lens parallel to the principal axis.


The image is virtual and upright

## Examples

A diverging lens with $f=-20 \mathrm{~cm}$ $h=2 \mathrm{~cm}, \mathrm{p}=30 \mathrm{~cm}$
$\frac{1}{p}+\frac{1}{q}=\frac{1}{f}$
$\frac{1}{30}+\frac{1}{q}=\frac{1}{-20}$
$q=-12 c m$
$M=\frac{h^{\prime}}{h}=-\frac{q}{p}$
$M=\frac{h^{\prime}}{2}=-\frac{-12}{30}=0.4$
$h^{\prime}=0.8 \mathrm{~cm}$
The image is virtual and upright

## A converging lens with $f=10 \mathrm{~cm}$

(a) $p=30 \mathrm{~cm}$

$$
\begin{array}{ll}
\frac{1}{30}+\frac{1}{q}=\frac{1}{10} & M=-\frac{q}{p}=-\frac{15}{30}=-0.5 \\
q=15 \mathrm{~cm} & \begin{array}{l}
\text { The image is real and } \\
\text { inverted }
\end{array}
\end{array}
$$

(b) $p=10 \mathrm{~cm}$

$$
q=\infty
$$

The image is at infinity
(c) $p=5 \mathrm{~cm}$

$$
\begin{aligned}
& \frac{1}{5}+\frac{1}{q}=\frac{1}{10} \\
& q=-10 \mathrm{~cm}
\end{aligned}
$$

$$
M=-\frac{q}{p}=-\frac{-10}{5}=2
$$

The image is virtual and upright

## Java Applet for Lens and Mirrors

http://www.phy.ntnu.edu.tw/java/index.html

## Combination of Thin Lenses

- First find the image created by the first lens as if the second lens is not present.
- Then draw the ray diagram for the second lens with the image from the first lens as the object.
- The second image formed is the final image of the system.



## Example



## The Camera

- A lens is used to form an image of an object on the film (or detector array).
- The amount of light entering the camera is controlled by the aperture.
- The exposure is controlled by the shutter speed.
$I \propto D^{2} / f^{2}$

$f-$ number $=\frac{f}{\#}=\frac{f}{D}$


## The Eye

- Light is refracted by the cornea (which includes an aqueous humor and lens) and its intensity is regulated by the iris.
- Light ideally focuses on the retina which has a set of receptors called the rods and cones.
- The receptors send optical information to the brain via the optical nerve.
- Focusing is done by changing the shape (curvature) of the lens.
- The closest point of focus is the near point ( $\sim 25 \mathrm{~cm}$ ).



## The Simple Magnifier

Use a lens near the eye to make an object seem larger (occupy a larger angle at the eye).


$$
m_{\theta}=\frac{\theta^{\prime}}{\theta} \quad m_{\theta} \approx \frac{25 \mathrm{~cm}}{f} \quad m_{\theta \cdot \max } \approx \frac{25 \mathrm{~cm}}{f}+1
$$

## Compound Microscope

Use a lens combination to make small objects near the objective seem more visible.


## For Next Class

- Midterm 3 Review on Tuesday
- Midterm 3 on Wednesday
- Reading Assignment for Thursday
- Chapter 37: Interference of Light Waves
- WebAssign: Assignment 14 due Tuesday, 11 pm

